

LET ME SHOW YOU HOW

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RECORD: SPECIAL PRESSING (205)967-3686
FOOTWORK: OPPOSITE
SEQUENCE: Intro,A,B,C,B,C,A,END.
PHASE V JIVE adjust for comfort

INTRO

1-4 WAIT; WAIT; 4 POINT STEPS;;
1-2 Wait 2 meas BFLY taking LOD (fcg WALL);;
3-4 In Btfly pt L fwd, stp on L, pt R fwd, stp on R; Repeat Meas. 3; Note: Look LOD on 1st & 2nd beats ~ twds RLOD on 3rd & 4th beats.

PART A

1-4 FALLAWAY ROCK - JIVE WALKS;; SWIVEL WALK 4;
1-2 (Fallaway Rk)SCP LOD rk bk L, rec R, CP WALL chasse LOD L/R,L;
chasse RLOD R/L, R(J i ve walks) blend to SCP rk bk L, rec to CP WALL;
Fwd L/R,L, (W turn in twds M sd R/L, fwd R to SCP) fwd R/L,R
(W fwd L/R,L turn slightly away from M);(Swivel walk)LOD 4 swvl
stps with W doing most of swvl action L,R,L,R in SCP;
5-8 THROWAWAY LOD; CHANGE PLACES L TO R - AMERICAN SPIN;;;
5 (Throwaway)Sd L/R,L, sd R/L,R turn v. LF (W fwd R/L,R pickup on last stp & chasse bk L/R,L to fc partner) LOP LOD;
6-7 (Ch L to R)Rk apt L, rec R, sd L/R,L to fc partner & WALL;Sd R/L,R to RLOD, rk apt L, rec R (W rk aptR, rec L, fwd R/L,R turn LF under joined lead hnds; Sd L/R,L, rk apt R, rec L);
8 (Amer spin)Tog L/R,L, sd R/L,R (W tog R/L,R start RF spin on last stp, spin L/R,L) to LOP fcg WALL;
9-12 STOP & GO;; STOP & GO;;
9-10 Stop & go)Rk apt L. rec R, sml fwd L/R,L (W rk bk R, rec L, R/L,R turn ~ LF undr joined lead hnds to end @ M's R sd) M catches W with R hnd on W's L shoulder blade @ end of tripple to stop her movement; Rk fwd R, rec L, sml bk R/L,R (W rk bk L throw L arm up, rec R,L/R,L turn ~,, RF undr joined lead hnds) LOP M fcg partner & WALL ;
11-12 Repeat Measures 9 & 10 in PART A;;

PART B

1-6 BASIC ROCK - ROCK REC;; THROWAWAY TO HANDSHAKE; TRIPPLE WHEEL 3 WITH §-PIN (COH) - ROCK REC;;;
1-2 (Basic rk)Rk apt L, rec R to CP WALL, sd L/R,L; Sd R/L,R adj to SCP, (Rk rec)Rk bk L, rec R;
3 (Throwaway)In place L/R,L (W pickup R/L,R), fwd & sd R/L,R (W bk L/R,L) to fc LOD ending in handshake;
4 (Comm tripple wheel)Rk apt L, rec R, wheel RF L/R,L (W wheel RF R/L,R);
5-6 (Finish tripple wheel)R/L,R, L/R,L (W L/R,L, R/L,R) to fc COH; R/L,R spinning W RF (L/R,L) to LOP fc COH, rk apt L, rec R;
7-12 CHANGE PLACES BEHIND BACK; WINDMILL TURNS;; DOUBLE ROCKS; JIVE CHASSE SCP:
7 (Chg plcs)Fwd L/R,L turning-!~--LFW -fwdR/L,R turnin-g-T.-`RF, sTTghtly bk R/L,R turning -LF (W sd L/R,L turning 3.RF) to LOP fcg WALL;
8 (Comm windmills)Rk apt L, rec R to bfly, chasse in pl L/R,L turning -L F ;
9_10 (Finish windmills)Cont turning chasse sd & fwd R/L,R to end fcg COH, rk apt L, rec R; Chasse in pl L/R,L turning -LF, chasse sd & fwd R/L,R end fcg WALL in Bfly;
11 (Double rks)Rk apt L, rec R, rk apt L, rec R;
12 (Jive chasses)Sd chasse L/R,L, sd chasse R/L,R blend to SCP fcg LOD;

PART C

1-7 PRETZEL TURN - 2 FWD ROCKS - UNWIND PRETZEL - ROCK REC;;;; PRETZEL TURN;
2 FWD ROCKS; UNWIND PRETZEL;
1-4 (Pretzel turn)Rk bk L, rec R comm F(F turn, retain M's L & W's R hnds with progression dwn LOD do pretzel turn M turning RF (W LF) L/R,L; R/L,R end with both fcg LOD with joined hnds beh backs & free R hnd (W L) extended dwn LOD, (Comm double rks)Rk fwd L, rec R; (Finish double rks)Rk fwd 1. rec R, (Comm unwind pretzel)retaining hand hold (M's L & W's R) & with progression dwn RLOD unwind L/R,L; (Finish unwind pretzel)R/L,R to fc CP WALL, rk apt L, rec R;
5 (Pretzel turn)Retain M's L & W's R hnds with progression dwn LOD do

pretzel turn M turning RF (W LF) L/R,L, R/L,R (end with both fcg LOD
 with joined hnds beh bks & free R hnd (W L) extended dwn LOD;
 6 (Double rks)Rk fwd L, rec R, rk fwd L, rec R;
 7 (Unwind pretzel)Retaining hand hold (M's L & W's R) & with progression
 dwn RLOD unwind L/R,L, R/L,R to fc CP WALL;
 8-12 CHANGE PLACES BEHIND BACK - ROCK REC - SPANISH ARMS;;; LINK TO WHIP TURN;;
 ---9 ---(~Change pl beh -b-k-TRk -apt L , rec R, fwd L/R,Lturning-T4--L-F-(-W -fwd R/L,R
 turning)~j RF); Slightly bk R/L,R turning '-. LF (W sd L/R,L turning
 RF) to LOP fcg COH, rk apt L. rec R;
 10 (Spanish arms)Join both hnds fwd L/R,L turning RF (W fwd R/L,R turning % LF), R/L,R turning
 RF (W L/R,L turning 3/4 RF) to fc WALL in Bfly;

11-12 (Link towhip turn)Rk aptL, rec R, fwd L/R,L (W rk apt R, rec L, fwd R/L,R) turn slightly RF;
 XRIB of L turning RF, sd L cont turning RF, sd R/L,R (W fwd L,R turning RF, sd L/R,L) to CP
 WALL;

REPEAT PARTS B & C

REPEAT PART A

ENDING

1-6 BASIC ROCK - ROCK REC;; THROWAWAY TO LOD; 2 KICK BALL CHANGES;
 CHICKEN WALKS (2 Slows 4 Quicks);;
 1-2 Repeat measures 1&2 in PART B;;
 3 Repeat measure 5 in PART A;
 4 (Kick ball ch)Kick L/in PI L, in PI R, kick L/in P1 L, in P1 R;
 5-6 (Chicken walks)Lop fcg partner & LOD stp bk diag RLOD/COH L,-, R (W fwd R,-, L leaning bk
 slightly to cause tension in joined hnds with L arm moving slowly up until straight overhead)
 in swvl stps ,-; Cont bk swvl stps (W fwd) L,R,L,R;
 7-11 LINK ROCK TO SCP - PRETZEL TURN;;; 2 FWD ROCKS; UNWIND PRETZEL;
 7-9 (Link_r_kTRk -apt L, rec R turning slightly RF, sd chasse L/R,L;
 Sd chasse R/L,R adj to SCP, (Pretzel turn)Rk bk L, rec R;
 Repeat measure 5 in PART C;
 10 (Double rks)Repeat measure 6 in PART C;
 11 (Unwind pretzel)Repeat measure 7 in PART C;
 12-16 PRETZEL TURN - 2 FWD ROCKS - UNWIND PRETZEL- DOUBLE ROCKS-OPEN BREAK;;;;
 12-14 (Pretzel turn-douFle rks-comm,unwind pretzel) Repeat measures 1 thru 3 in PART C;;
 1,5-16 (Finish unwind pretzel)R/LiR to fc WALL blend to Bfly,(Comrh doijsble rks)rk apt L, rec R;
 (Finish double rks)Rk apt L, rec R,(Open brk) rk apt L, maintain joined lead hands point R twds
 partner (W L) raise trailing hnds straight overhead (Palms out) & wave until music fades out;